

Brian T. O'Neill

Eclectic Percussionist, Timpanist and Drummer

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"Percussion master and musical polymath"
—*Boston Phoenix*

"Incredible musicianship"
—*Downbeat*

Orchestral, Chamber, Solo, Choral Performance (+d=drumset also played)

ENSEMBLES (AS PERCUSSIONIST)

- **Orchestral sub list:**
Albany Symphony > American Music Festival 2022-2023 (principal), Albany Symphony (+d) (2016-), Portland Symphony Orchestra (2018-), Boston Modern Orchestra Project (2017-), Springfield Symphony (2016-), Glens Falls Symphony (+d) (2016-), South Florida Symphony Orch. (2016-2018)
- **Additional appearances:**
Merrimack Valley Phil.; New Bedford Symphony
- **Chamber:**
Albany Symphony Dogs of Desire (+d) (2022,2023),
Cape Cod Chamber Orchestra (2019-),
New England Brass
- **Choral Ensembles:**
Orchestra Pro Musica (Albany), Spectrum Singers (MA), Chorus of Westerly (RI),
Wellesley Chorus (MA), HalaLisa Singers (MA)

GUEST SOLOIST HIGHLIGHTS

- Northern Arizona University Percussion Ensemble. Premiered Chris Vennel's "Losing the Shackles" for percussion soloist and ensemble ('11)
- Concerto winner (vibes):
Sun Cities Sym. of the West Valley (AZ) ('99)
- Concerto winner (vibes)
Northern Arizona University Orch. ('99)

Musical Theater

NATIONAL TOURS (AS LOCAL PLAYER)

- Providence Performing Arts Center (RI):
*Ain't Too Proud** ('22) (p);
Anastasia – National Tour ('18) (d/p);
- Hanover Theater, Worcester (MA):
Motown the Musical ('17) (p)
- Boston Opera House: (MA)
Motown the Musical ('15) (p);
Kristin Chenoweth ('12) (p)

REGIONAL ENGAGEMENTS

- North Shore Music Theatre:
Mamma Mia ('22, '18) (p), *The Bodyguard* ('19) (p), *Hairspray* ('18) (p), *42nd Street** ('17) (p);
*Spamalot** ('16) (d/p); *West Side Story* ('16) (p);
*Shrek** ('15) (d/p); *Anything Goes** ('14) (d/p)
Motown the Musical – National Tour ('15) (p)
- Lyric Stage Company (MA):
Sister Act ('23) (d), *Pacific Overtures* ('19) (d/p)
- Emerson Univ. Cutler Majestic Theatre (MA):
Working ('19) (d/p)

Pop/Jazz/World Ensembles and Performances

PERFORMANCE HIGHLIGHTS

- The Who: *The Who Hits Back Tour* (orchestra) ('22)
- Mr. Ho's Orchestrotica (artistic director, vibes)
 - Norton Museum of Art (FL) ('23)
 - Capitol Center for the Arts (NH) ('22)
 - Artist Concert Series of Sarasota (FL) ('18)
 - South Miami Dade Cultural Arts Center (FL) ('18)
 - Detroit Institute of Arts (MI) ('17)
 - New Music Edmonton (CAN) ('17)
 - Lied Center (KS) ('17)
 - Huntington Summer Arts Festival (NY) ('17)
 - Musical Instrument Museum (AZ) ('17)
 - Montreal Jazz Festival – Main Stage (CAN) ('12)
 - Wassermusik Festival Berlin (GER) ('13)
 - Celebrate Mexico Now (NY) ('13)
- Boston Irish Festival w/ Ishna ('16,'17)
- Kennedy Center w/ Klezwoods ('12)
- Donna Summer *Crayons* Tour (multiple cities) ('08)

ENSEMBLE MEMBERSHIP

- Mr. Ho's Orchestrotica: 22-pc Esquivel Megaband & global jazz/exotic chamber quintet (artistic director, composer, performer)
- Czarna Wolgastar (drumset, artistic director)
- Ishna (drumset, *bodhrán*)
- Bert Seager's The Why (chamber jazz)
- Jeni Jol (Turkish/Otto-Americana duo)
- Klezwoods (Klezmer/Balkan)
- David Wax Museum (guest drummer)
- Previous: cordis, Newpoli, Aljashu, La Tuza, Orchestra of This

Additional Achievements

RECENT RECORDINGS

- Albany Symphony: *Adventures Underground* ('22)
- Klezwoods: *Toy Monkey* ('18)
- cordis: *Seams* ('16)
- Bert Seager's The Why: *The Why* ('14)
- Mr. Ho's Orchestrotica: *Where Here Meets There* ('13)
- Klezwoods: *The 30th Meridian: From Cairo to St. Petersburg with Love* ('12)
- Mr. Ho's Orchestrotica: *The Unforgettable Sounds of Esquivel* ('10) & *Third River Rangoon* ('11)
- David Wax Museum: *Everything Is Saved* ('11)
- Klezwoods: *Oy Yeah!* ('10)

AWARDS, EDUCATION, AFFILIATIONS, SKILLS

- Mr. Ho's Orchestrotica
 - Named 2012 Best World Music Act (*Boston Phoenix* annual readers' poll)
 - Nominated 2012 International Artist of the Year (*Boston Music Awards*)
- Recorded percussion on 2011 Song of the Year by David Wax Museum (*Boston Music Awards*)
- Bachelor of Music, Percussion Performance (*Summa Cum Laude*), Northern Arizona University (Dr. Steven Hemphill)
- 11 years of formal piano studies
- Member, American Federation of Musicians (AFM)
- Languages spoken: English, Brazilian Portuguese (intermediate), Spanish (intermediate), Polish (beginner)